

Double Talk

Michel HERR

THEME

A swing, 2 feel

①

Chords: B^b-7, G7^{#11}₉

⑤

Chords: C-7, BΔ^{#11}, G^b-Δ/A^b, F7^{#9}

⑨

Chords: F[#]7_{sus4}, B^b7^{#9}, B^b7^{b9}¹³

⑬

Chords: E^bΔ, DΔ^{#11}, F[#]-7¹¹₉, C7^{#9}, B7_{sus4}, E^b7^{#9}, D7_{sus4}

B

⑰

Chords: D7_{sus4}, B-7¹¹₉, /A

⑳

Chords: G[#]0, GΔ^{#11}, C7_{sus4}

3/4

C

Musical notation for measures 25-28. Treble clef, 3/4 time. Bass clef accompaniment with chords: A/F, D^b/E, C/A^b, G7^{sus4}, G7^{b9} #11.

Musical notation for measures 29-32. Treble clef, 3/4 time. Bass clef accompaniment with chords: E^b/C^b, E/B^b, F[#]/D, B^b7^{b9} 13^b13.

SOLOS

Bass clef solo line: E^b7^{sus4} / G7^{#11} 13^b9

Bass clef solo line: C-7 / B^Δ#11 / G^b-^Δ/A^b / F7^{#9}

Bass clef solo line: F[#]7^{sus4} / B^b7^{#9}

Bass clef solo line: E^b^Δ / D^Δ / E-^Δ/F[#] /

Bass clef solo line: D7^{sus4} / B-7 / / / / A

Bass clef solo line: G[#]0 / G^Δ#11 / C7^{sus4}

Bass clef solo line: A/F / D^b/E / C/A^b / G7^{sus4} G7^{b9} #11
 F^Δ#5 / E7^{b9} 13 / A^b^Δ#5

Bass clef solo line: E^b/C^b / E/B^b / F[#]/D / B^b7^{b9} 13
 B^Δ#5 / B^b7^{b9} #11 / D^Δ#5

65 $B^{\flat}7^{\flat}9$ ¹³ \rightarrow $^{\flat}13$

$E^{\flat}7_{sus4}$