

Le coeur à l'endroit

♩ = 122

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INTRO

Intro section in bass clef with four systems of chords and pedals:

- System 1: G_2 | E^b7/G | $A-7/G$ | $F\#7/G$. Pedal: G pedal.
- System 2: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $B^b/F\#$ (first ending) | E^b/F (second ending). Pedal: F# pedal.
- System 3: $B^b\Delta$ | $C-7$ | $B^b\Delta$ | $C-7$. Pedal: F pedal.

Section A: THEME & SOLOS (starts at measure 14)

System 1: Treble clef with notes and triplets. Bass clef with chords: $B^b\Delta$ | $G7sus4 \rightarrow 3$ (alt) | $C-7$ | $F7^b9$ (13). Pedal: F pedal.

System 2: Treble clef with notes and triplets. Bass clef with chords: $C-7$ | $D7^b9/F\#$ | $G\Delta\#5$ | $A-\Delta/B$.

System 3: Treble clef with notes and triplets. Bass clef with chords: $E\Delta (E\Delta E^b\Delta D\Delta\#11)$ | $C\#7sus4 \rightarrow 3$ (alt) | $F\#-7$ | $G\#7sus4 \rightarrow 3$ (alt).

System 4: Treble clef with notes and triplets. Bass clef with chords: $C\#-7$ | $G7sus4 \rightarrow 3$ | $B/F\#$ | $F7sus4 \rightarrow 3$.

B

30 $B^{\flat}\Delta$ $G7_{\text{sus}4 \rightarrow 3}^{\text{(alt)}}$ $A^{\flat}\Delta^{\#5}$ $A-7 D7^{\flat 9 \#11}$

34 $G\Delta^{\#5}$ $G7_{\text{sus}4 \rightarrow 3}$ $A/C^{\#}$ $C-6$

38 $G\Delta/B$ $B^{\flat}7$ $A-7$ $E^{\flat}7^{\#9}_{13}$ $D7_{\text{sus}4 \rightarrow 3}_{13 \text{b}9}$
(solos) $B^{\flat}7$

42 $F^{\#}7^{\flat 9}_{13}$ $B7^{\text{alt}}$ $E-7$ $B^{\flat}7^{\#11}_{13}$ $D7^{\#9}_{13}$

C

46 $A-7/D$ G°/D $A-7/D$ $B^{\flat\circ}/D$

D pedal

After solos, D.S. al Coda

50 $G\Delta/D$ $E^{\flat}7/D$ $A-7/D$ $C-7/F$



Bass clef staff with chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

G pedal

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

F# pedal

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

VAMP

Bass clef staff with chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

G pedal

Bass clef staff with chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

F# pedal

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

Melody line with fingerings 1, 2, 3 and *ritard* marking.

Bass clef staff with chords: $B/F\#$ | $G/F\#$ | $E/F\#$ | $F-7$ | $E-7$

Chord $F-7$ has fingerings 9 and 11 indicated.

Staff ends with *fine*.