

# Le Voyage Oublié

Michel Herr

♩ = 130 even 8ths

**A** (piano alone)

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E-, D/E (simile), C/E, and E-.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E-, D/E, C/E (triple), and E-.

5

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E/G#, A-7, D7sus4D7#11b9, and F#-7B7alt.

9

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E-, D-7<sup>9</sup>, C#<sup>0</sup>, C#<sup>11</sup>, B7sus4-3, and B7.

13

**B** (with rhythm section) 2nd x

Measures 17-20: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E-, D/E, C/E, and E-.

17

simile

**C**

Measures 21-24: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef accompaniment with chords E-, D/E, C/E, and E-.

21

simile

25

29

33

3 fermatas for ending

**SOLOS** solo form : E + F

background line

C- B<sup>b</sup>/C A<sup>b</sup>/C C-  
 C- B<sup>b</sup>/C A<sup>b</sup>/C G 7sus4 → 3  
 End of last Solo/Theme

**F** last x play melody

*f*  
 E<sup>b</sup>- BΔ<sup>#11</sup> B<sup>b</sup>7sus4 → 3 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>-  
 65  
 C∅ C∅7 BΔ<sup>#11</sup> B<sup>b</sup>-7 A<sup>b</sup>-7 D<sup>b</sup>7<sup>b9</sup> G<sup>b</sup>Δ<sup>#5</sup> → 5  
 69

E<sup>b</sup>7sus4 → 3 A<sup>b</sup>-7 G<sup>b</sup>-7 F-7 B<sup>b</sup>7<sup>b9</sup> BΔ EΔ  
 73

A<sup>b</sup>7<sup>b5</sup> A<sup>b</sup>7 D<sup>b</sup>7sus4 C7<sup>#9</sup> B7<sup>9</sup> B<sup>b</sup>7sus4 E<sup>b</sup>-

*D.C. al Fine*  
(piano alone)

Recorded on the CD "Michel Herr : Intuitions" (Igloo Igl 073)