

# No, maybe...!

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♩ = 175 even 8ths

## INTRO

Musical notation for the Intro section, measures 1-4. The piece is in C major, 4/4 time. The bass line consists of quarter notes: A-7, G-7<sup>6</sup>, A-7, and B<sup>b</sup>Δ<sup>#11</sup>. The treble line features a melodic line with eighth notes and quarter notes, including accents (^) over the first and third measures. Measure 4 ends with a repeat sign.

## A THEME

Musical notation for the Theme section, measures 5-8. Measure 5 is marked with a circled '5' and the text 'pattern continues - - -'. The bass line consists of quarter notes: A-7, G-7<sup>6</sup>, A-7, and B<sup>b</sup>Δ<sup>#11</sup>. The treble line has a melodic line with quarter notes and eighth notes.

Musical notation for the Theme section, measures 9-12. Measure 9 is marked with a circled '9'. The bass line consists of quarter notes: A-7, G-7<sup>6</sup>, A-7, and B<sup>b</sup>Δ<sup>#11</sup>. The treble line has a melodic line with quarter notes and eighth notes.

Musical notation for the Theme section, measures 13-16. Measure 13 is marked with a circled '13'. The bass line consists of quarter notes: A-7, G-7<sup>6</sup>, A-7, and B<sup>b</sup>Δ<sup>#11</sup>. The treble line has a melodic line with quarter notes and eighth notes.

Musical notation for the Theme section, measures 17-20. Measure 17 is marked with a circled '17'. The bass line consists of quarter notes: A-7, G-7<sup>6</sup>, A-7, and B<sup>b</sup>Δ<sup>#11</sup>. The treble line has a melodic line with quarter notes and eighth notes. Measure 20 ends with a repeat sign.

**B**

21

B7#9 B $\flat$ A#11 E $\flat$ 7 $^9$  D=7 B $\flat$ =7 E $\flat$ 7

25

A $\flat$ A D7 $^9$  D $\flat$ A G $\flat$ 7 $^9$  B $\flat$ /B $\flat$ 6 B7sus4→3 A7sus4→3

29

D F#7alt B- E $\flat$ =7 A $\flat$ 7 $\flat$ 9 D $\flat$ A C7 $\flat$ 13

33

F A7alt D=7 G7#11 F#-7 B7-13 E7sus4 E7alt

37

A-7 G-7 $^6$  F#A#11 F7sus4 E7sus4 E7alt

41

A-7 G-7 $^6$  F#A#11 F7sus4 E7sus4 E7alt

**SOLOS**

Bass clef: A-7 / G-7 C7 FΔ / E7sus4 E7alt

Bass clef: A-7 / G-7 C7 FΔ / E7sus4 E7alt

Bass clef: C#-7 / B-7 E7 AΔ / A♭7sus4 A♭7alt

Bass clef: C#-7 / B-7 E7 AΔ A♭7+ G-7 C7

Bass clef: FΔ B7#9 B♭Δ#11 E♭7<sup>9</sup> D-7 B∅ B♭-7 E♭7

Bass clef: A♭Δ D7<sup>9</sup> D♭Δ G♭7<sup>9</sup> BΔ B♭7<sup>b9</sup><sup>13</sup> A7sus4 A7

Bass clef: DΔ F#7+ B-7 E7<sup>#11</sup><sub>9</sub> E♭-7 A♭7 G∅ C7#9

Bass clef: FΔ A7+ D-7 G7<sup>#11</sup><sub>9</sub> F#-7 B7 E7sus4 E7alt

**INTERLUDE**

Musical notation for Interlude (109): Treble clef with notes and chords. Bass clef: A-7 G-7<sup>6</sup> FΔ<sup>#11</sup> F7sus4 E7sus4 E7alt

Musical notation for Interlude (113): Treble clef with notes and chords. Bass clef: A-7 G-7<sup>6</sup> FΔ<sup>#11</sup> F7sus4 E7sus4 E7alt

117

**C#-7** **B-7<sup>6</sup>** **A $\Delta$ #11** **A7sus4** **A'7sus4** **A'7<sup>9</sup>**<sup>13</sup>

*f*

*After solos D.C. al Coda*

121

**A-7** **G-7<sup>6</sup>** **F $\Delta$ #11** **F7sus4** **E7sus4** **E7att** :

*p*

125

**C#-7** **B-7<sup>6</sup>** **A $\Delta$ #11** **A7sus4** **A'7sus4** **A'7<sup>9</sup>**<sup>13</sup>

*f*

*ritard.*

*fine*

129

**A-7** **G-7<sup>6</sup>** **F $\Delta$ #11** **E7<sub>b5</sub>** **E' $\Delta$ #11** **D $\Delta$ #11** :

*mp*