

Pages and chapters

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A ♩ = 108

Musical notation for system A, measures 1-4. The piece is in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated in the bass line: A^b_2/C , G_2/B , and B^b_Δ .

Musical notation for system A, measures 5-8. The piano accompaniment continues with chords: G^b_2/B^b and $A^{b13}_7\#9$.

Musical notation for system A, measures 9-12. The piano accompaniment continues with chords: A^b_{7sus4} , G^b_{-6}/A^b , F_7/D^b , G^b_Δ , and $G_7\#11_9$.

Musical notation for system B, measures 13-16. The piano accompaniment continues with chords: $F\#_{-7}^9$, $C_7\#9$, $F\#_{-7}^9/B$, A^b/B , E_6/B , D^b/A , and A_6 .

Musical notation for system B, measures 17-20. The piano accompaniment continues with chords: B^b_\emptyset , B^b_\emptyset/E^b , $E^b_{7\#9}^{b13}$, A_{-7}^9 , $E^b_{7\#9}^{b13}$, A_{-7}^9/D , and B/D .

Lead sheet

C

21

25 *mp* *mf*

29

33

36

Chords: G^2/B , G^b2/B^b , $A\Delta$, F^2/A , $A^b7^{\#9}$, $G7^{sus4}$, D^b/G , $F^{\#0}$, $F-7^9$, $F-6$, $E^b\Delta/B^b$, $A7^{\#9}$, E^b7^9 , E^b-7^9/A^b , $D-7^9/G$, $G7^{\#11}$, $B7^{\#9}$, $C\Delta^9$

Lead sheet

SOLOS

39 A^b_2/C G_2/B B^b_Δ G^b_2/B^b $A7^{b13}$

47 A^b_7sus4 G^b_{-6}/A^b F_7/D^b D^b_Δ $G7^{b13}$

51 $F^{\#}_-7$ $F^{\#}_-7/B$ $E_{\Delta}^{\#5}$ A_{Δ} B^b_{\emptyset} B^b_-7/E^b A_-7/D $D7^{b13}$

59 G_2/B G^b_2/B^b A_{Δ}

63 F_2/A $A^b_7^{b13}$ A^b_7sus4

67 $G7sus4$ $G7^{b13}$ $F^{\#}_{\emptyset}$ F_-7 F_-6 E^b_{Δ}/B^b $A7^{b13}$

73 $E^b_-7^9/A^b$ D_-7/G $G7alt$ $B7^{b9}$ $C_{\Delta}^{\#11}$

After solos, D.C. al Coda

77 $B7^{b9}$ C_{Δ}^9 $E^b_-7^9/A^b$ D_-7^9/G $B7^{b9}$

81 C_-7 $A7^{b13}$ $E^b_-7^9/A^b$ D_-7^9/G

85 **Solo** A_{\emptyset}^{11} $A^b_{\Delta}^{\#11}$ C_-7^9/G $B7alt$ $B7^{b11}$ $\#9$

8va

Bass