

Pages and chapters

Michel HERR

A ♩ = 108

System 1 of section A. Treble clef, 4/4 time. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G^b2, a quarter note A^b2, and a half note B^b2. The piano accompaniment features chords: A^b2/C in the first measure, G2/B in the second, and B^bΔ in the third.

System 2 of section A. Treble clef, 4/4 time. The melody continues with a quarter rest, a quarter note G^b2, a quarter note A^b2, and a half note B^b2. The piano accompaniment features chords: G^b2/B^b in the first measure, A^b7^{#9} in the second, and B^bΔ in the third.

System 3 of section A. Treble clef, 4/4 time. The melody features a quarter note G^b2, a quarter note A^b2, a quarter note B^b2, and a half note C^b3. The piano accompaniment features chords: A^b7^{sus4} in the first measure, G^b-6/A^b in the second, F7/D^b in the third, G^bΔ in the fourth, and G7^{#9} in the fifth.

System 4 of section B. Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G[#]2, a quarter note A[#]2, and a half note B[#]2. The piano accompaniment features chords: F[#]-7⁹ in the first measure, C7^{#9} in the second, F[#]-7⁹/B in the third, A^b/B in the fourth, E6/B in the fifth, D^b/A in the sixth, and A6 in the seventh.

System 5 of section B. Treble clef, 4/4 time. The melody features a quarter note G[#]2, a quarter note A[#]2, a quarter note B[#]2, and a half note C[#]3. The piano accompaniment features chords: B^b∅ in the first measure, B^b∅/E^b in the second, E^b7^{#9} in the third, A-7⁹ in the fourth, E^b7⁹ in the fifth, A-7⁹/D in the sixth, and B/D in the seventh.

Lead sheet

C

21

25 *mp* *mf*

29

33

36

Chords: G^2/B , G^b2/B^b , $A\Delta$, F^2/A , $A^b7^{\#9}$, $G7^{sus4}$, D^b/G , $F^{\#0}$, $F-7^9$, $F-6$, $E^b\Delta/B^b$, $A7^{\#9}$, $E^b7^{\#9}$, E^b-7^9/A^b , $D-7^9/G$, $G7^{\#11}$, $B7^{\#9}$, $C\Delta^9$

Lead sheet

SOLOS

39 A^b_2/C G_2/B B^b_Δ G^b_2/B^b $A7^{\#9\ b13}$

47 A^b_7sus4 G^b_{-6}/A^b $D^b_\Delta\#5$ F_7/D^b D^b_Δ $G7^{\#11\ 13}_9$

51 **D** $F^{\#-7}$ $F^{\#-7}/B$ $E_\Delta\#5$ A_Δ B^b_\emptyset B^b_{-7}/E^b A_{-7}/D $D7^{\#9\ 13}$

59 **E** G_2/B G^b_2/B^b A_Δ

63 F_2/A $A^b_7^{\#9\ b13}$ A^b_7sus4

67 $G7sus4$ $G7^{\#9\ 13}$ $F^{\#\emptyset}$ F_{-7} F_{-6} E^b_Δ/B^b $A7^{\#9\ b13}$

73 $E^b_{-7^9}/A^b$ D_{-7}/G $G7alt$ $B7^{\#9}$ $C_\Delta\#11$

After solos, D.C. al Coda

77 $B7^{\#9}$ C_Δ^9 $E^b_{-7^9}/A^b$ D_{-7^9}/G $B7^{\#9}$

81 C_{-7} $A7^{\#9\ b13}$ $E^b_{-7^9}/A^b$ D_{-7^9}/G

85 **Solo** $A_\emptyset^{\#11\ 9}$ $A^b_\Delta\#11$ C_{-7^9}/G **Bass** $B7^{\#11\ b13\ \#9}$

Recorded on the CD Michel Herr "Positive" (Igloo Igl 308)