

# Roots and Fruits

Michel HERR

♩ = 200 swing

**A**

Chords:  $G^{\flat}_6{}^9$ ,  $A^{\flat}_6{}^9$ ,  $G^{\flat}-7^4$ ,  $B^{\flat}_2$ ,  $D-7^4$ ,  $B^9_6$

Chords:  $G^{\flat}_6{}^9$ ,  $A^{\flat}_6{}^9$ ,  $A^9_6$ ,  $B^{\flat}_2$ ,  $B^{\flat}_7^{\#9}$ ,  $B^{\flat}_7^{\#9}$ ,  $E7^9$

(optional)

**B**

walk

Chords:  $E^{\flat}-7^9$ ,  $E-7$ ,  $A7^{\flat 9}$ ,  $D^{\wedge}$ ,  $D-7$ ,  $G7^{\flat 13}$

Chords:  $C^{\wedge}$ ,  $C-7$ ,  $F7^{\flat 9}{}^{13}$ ,  $B^{\flat}\wedge$ ,  $A7^{\#9}$

**C** afro

18

DΔ CΔ DΔ CΔ

22

DΔ CΔ DΔ CΔ

26

F7sus4 C7<sup>#11</sup><sub>9</sub>/F F7sus4 B<sup>b</sup>-Δ/F

F Pedal

30

F7sus4 C7<sup>#11</sup><sub>9</sub>/F F7sus4 BΔ<sup>#11</sup>

**D** swing

34

G<sup>b</sup><sub>6</sub><sup>9</sup> A<sup>b</sup><sub>6</sub><sup>9</sup> G<sup>b</sup><sub>7</sub><sup>4</sup> B<sup>b</sup><sub>2</sub> D<sub>7</sub><sup>4</sup> B<sub>6</sub><sup>9</sup>

38

G<sup>b</sup><sub>6</sub><sup>9</sup> A<sup>b</sup><sub>6</sub><sup>9</sup> A<sub>6</sub><sup>9</sup> B<sup>b</sup><sub>6</sub><sup>9</sup> B<sup>b</sup><sub>7</sub>

pick-up to solo

**SOLOS**

swing

Musical staff 42: Treble clef, key signature of two flats. Measure 42:  $B\flat 7\sharp 9$ . Measures 43-48: repeat sign.

Musical staff 50: Treble clef, key signature of two flats. Measure 50:  $E\flat = 7$ . Measure 51:  $E = 7$   $A 7$ . Measure 52:  $D \Delta$ . Measure 53:  $D = 7$   $G 7$ .

Musical staff 54: Treble clef, key signature of two flats. Measure 54:  $C \Delta$ . Measure 55:  $C = 7$   $F 7$ . Measure 56:  $B\flat \Delta$ . Measure 57:  $A 7$  alt.

Musical staff 58: Treble clef, key signature of two flats. Measure 58:  $D \Delta$ . Measure 59:  $C \Delta$ . Measure 60: repeat sign with a '2' above it.

Musical staff 62: Treble clef, key signature of two flats. Measure 62:  $D \Delta$ . Measure 63:  $C \Delta$ . Measure 64: repeat sign with a '2' above it.

Musical staff 66: Treble clef, key signature of two flats. Measure 66:  $F 7$  sus4. Measure 67:  $C 7$   $\sharp 11$   $\flat 9$  (with '13' above). Measure 68:  $F 7$  sus4. Measure 69:  $B\flat = \Delta$ .

Musical staff 70: Treble clef, key signature of two flats. Measure 70:  $F 7$  sus4. Measure 71:  $C 7$   $\sharp 11$   $\flat 9$  /  $F$  (with '13' above). Measure 72:  $F 7$  sus4. Measure 73:  $F 7$  alt. Ends with a double bar line and repeat sign.

*After last soloist, D.C. al Coda*

Piano accompaniment starting at measure 74. Treble clef, key signature of two flats. Measure 74: whole rest. Measure 75:  $E \Delta \sharp 11$ . Measure 76: *fine*. Bass clef: whole rests in measures 74 and 75, then notes in measure 76.