

Ups and Downs

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♩ = 110

INTRO even 8ths

①

B₋₇ C7sus4 C[#]₋₇ D7sus4 D[#]₋₇ E7sus4 F₋₇

Musical notation for the first system of the Intro, measures 1-6. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a sequence of chords: B₋₇, C7sus4, C[#]₋₇, D7sus4, D[#]₋₇, E7sus4, and F₋₇. The bass line consists of quarter notes, and the treble line features eighth notes and chords.

④

E/F F₋₇ F[#]₋₇#5

Musical notation for the second system of the Intro, measures 4-6. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a sequence of chords: E/F, F₋₇, and F[#]₋₇#5. The bass line consists of quarter notes, and the treble line features eighth notes and chords.

⑧

D²/F[#] G₋₇ E²/G[#] A₋₇ F^{#2}/A[#] B₋₇

Musical notation for the third system of the Intro, measures 8-10. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a sequence of chords: D²/F[#], G₋₇, E²/G[#], A₋₇, F^{#2}/A[#], and B₋₇. The bass line consists of quarter notes, and the treble line features eighth notes and chords.

⑪

A^{b2}/C E/C A^{b2}/C C[#]₋₇ B₋₇ B^b₋₇ F₋₇

(bass)

Musical notation for the fourth system of the Intro, measures 11-13. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a sequence of chords: A^{b2}/C, E/C, A^{b2}/C, C[#]₋₇, B₋₇, B^b₋₇, and F₋₇. The bass line consists of quarter notes, and the treble line features eighth notes and chords. There are triplets indicated by a '3' over the notes.

⑮

B^b₋₇ A^b₋₇⁶ B^b₋₇ A^b₋₇⁶

THEME

Musical notation for the fifth system of the Intro, measures 15-18. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb). The time signature is 3/4. The music features a sequence of chords: B^b₋₇, A^b₋₇⁶, B^b₋₇, and A^b₋₇⁶. The bass line consists of quarter notes, and the treble line features eighth notes and chords. There are triplets indicated by a '3' over the notes. A circled 'X' is present above the first measure. A box labeled 'THEME' is placed above the final measure.

A

19 B^b-7 A^b-7^6 B^b-7 A^b-7^6

23 B^b-7 A^b-7^6 F^2/A B^b-7 G^2/B $B7$

27 $E-7^9$ $F^\#-7/B$ \parallel

B

31 $E-7^9$ $F^\#-7/B$ \parallel

35 $E-7^9$ $F^\#-7/B$ $E-7^9$ $E7^\#9$ $B^b7^\#11/9$ 13

C

39 $A-7^9$ $B^b\Delta/A$ $A\Delta$ $A7^{alt}$

43

D-7 **C-7** **B7alt**

D

47

B^b-7 **A^b-7⁶** **B^b-7** **A^b-7⁶**

51

B^b-7 **A^b-7⁶** **F²/A** **B^b-7** **G²/B** **C-7**

55

A²/C[#] **D-7** **B²/F[#]** **G/D[#]**

58

B²/D[#] **E Aeol.** **C[#]-7** **B-7** **B^b-7⁶** **F7^{#11}**

SOLOS

61 B^b-7 A^b-7 ||:^2

65 B^b-7 A^b-7 $A7^{\text{alt}}$ B^b-7 $B7^{\text{alt}}$

69 $E-7^9$ $F\#-7/B$ ||:^2

73 $E-7^9$ $F\#-7/B$ $E-7^9$ $E7^{\#9}$ $B^b7^{\#11}_9$ ¹³

77 $A-7^9$ $B^b\Delta/A$ $A\Delta$ $A7^{\text{alt}}$

81 $D-7$ $C-7$ $B7^{\text{alt}}$ ||:

85 B^b-7 A^b-7^6 ||:^2

89 B^b-7 A^b-7^6 $A7^{\text{alt}}$ B^b-7 $B7^{\text{alt}}$ $C-7$

93 $D-7$ $E-7/A$ ||:^2

97 $D-7$ $E-7/A$ $D-7$ ||:^4

after solos D.S. al Coda

101

p

105

109

113

fine